

**Tina Mariane Krogh Madsen
portfolio - selected works
(2015-2022)**



Tina Mariane Krogh Madsen, *A Body as Event*, performance, part of *Between Sky & Sea: Temporal Horizons*, Skuløya (NO), August 20. 2022. Photos by Margarida Paiva.



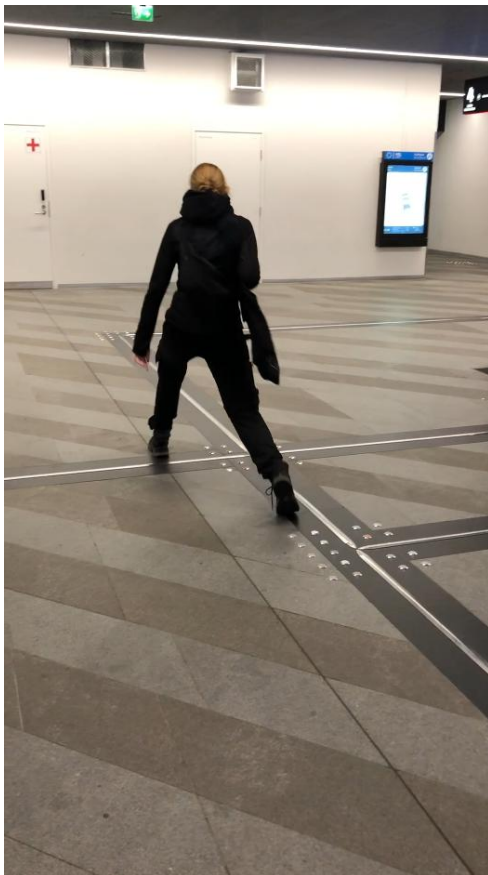
Tina Mariane Krogh Madsen, textual repetition, performance, part of PAB Open Festival, Bergen (NO), April 2. 2022. Photos by Camilla Louadah Hermansen.



Tina Mariane Krogh Madsen, notate-activate, performance, part of BOOKED organized by MUU, and held in Konttori and MUU Center for Contemporary Art, Cable Factory, Helsinki (FI), October 6. 2021. Photos by John Gayer/MUU.



Tina Mariane Krogh Madsen, notate-activate, performance, part of BOOKED organized by MUU, and held in Konttori and MUU Center for Contemporary Art, Cable Factory, Helsinki (FI), October 6. 2021. Photos by John Gayer/MUU.



Eero Yli-Vakkuri & Tina Mariane Krogh Madsen, *Safety as Ambience*, public space performance in Tripla / Pasila St., Helsinki (FI), part of performance protocols soundings, September 24. 2021. Videostills from audience documentation.

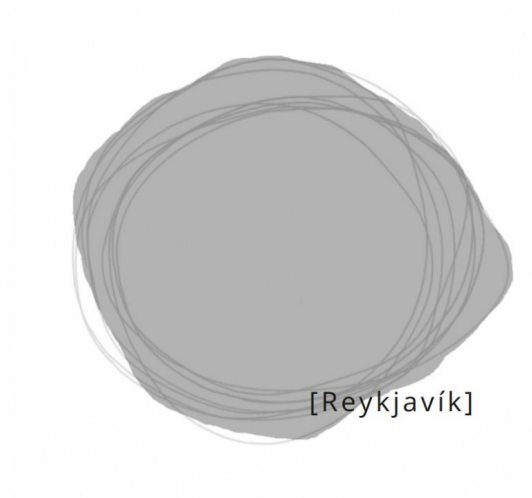


Tina Mariane Krogh Madsen, Body Interfaces: 870 meters movement between the bridges, Brolandingerne, Aalborg (DK), August 2021. Photo: Stunt Media.



Tina Mariane Krogh Madsen, *The Voices of Stones, Sounds Like Performance_Now*, Kiasma Museum of Contemporary Art, Helsinki (FI), October 15. 2020. Photo: Elina Vainio.

Listening Scores
Lytte-scores
Hljóðskrár



[glasknuser]

følg rytmen af det knuste glas
følg lydenes dynamik
betragt hvert element som en del af en
komposition

Tina Mariane Krogh Madsen

Tina Mariane Krogh Madsen, Listening Scores [Reykjavík] / Hljóðskrár [Reykjavík] - Reykjavík (IS), 2020/21. Created at the SÍM Artist Residency, Samband íslenskra myndlistarmanna in 2020 / published in 2021.



Malte Steiner & Tina Mariane Krogh Madsen, Relation[Site]Sounding, performance, 3 hours, Performance Art Bergen, PAB Open Festival, Hotel Terminus, Bergen (NO), October 2019. Photo: Bjarte Bjørkum.



Tina Mariane Krogh Madsen, Natural Indicators Ia [water pH 5.0-6.0], KulttuuriKauppila Art Center as part of Art Ii Biennial, Ii (FI), May 2018. Photo: Tina M. K. Madsen.



Tina Mariane Krogh Madsen, *Body Interfaces, Environments III*, performance in the park and forest around The Arnakke Source (Arnakkekilden). Organized by Kunstcenter Silkeborg Bad, September 2018. Still from video by Malte Steiner.



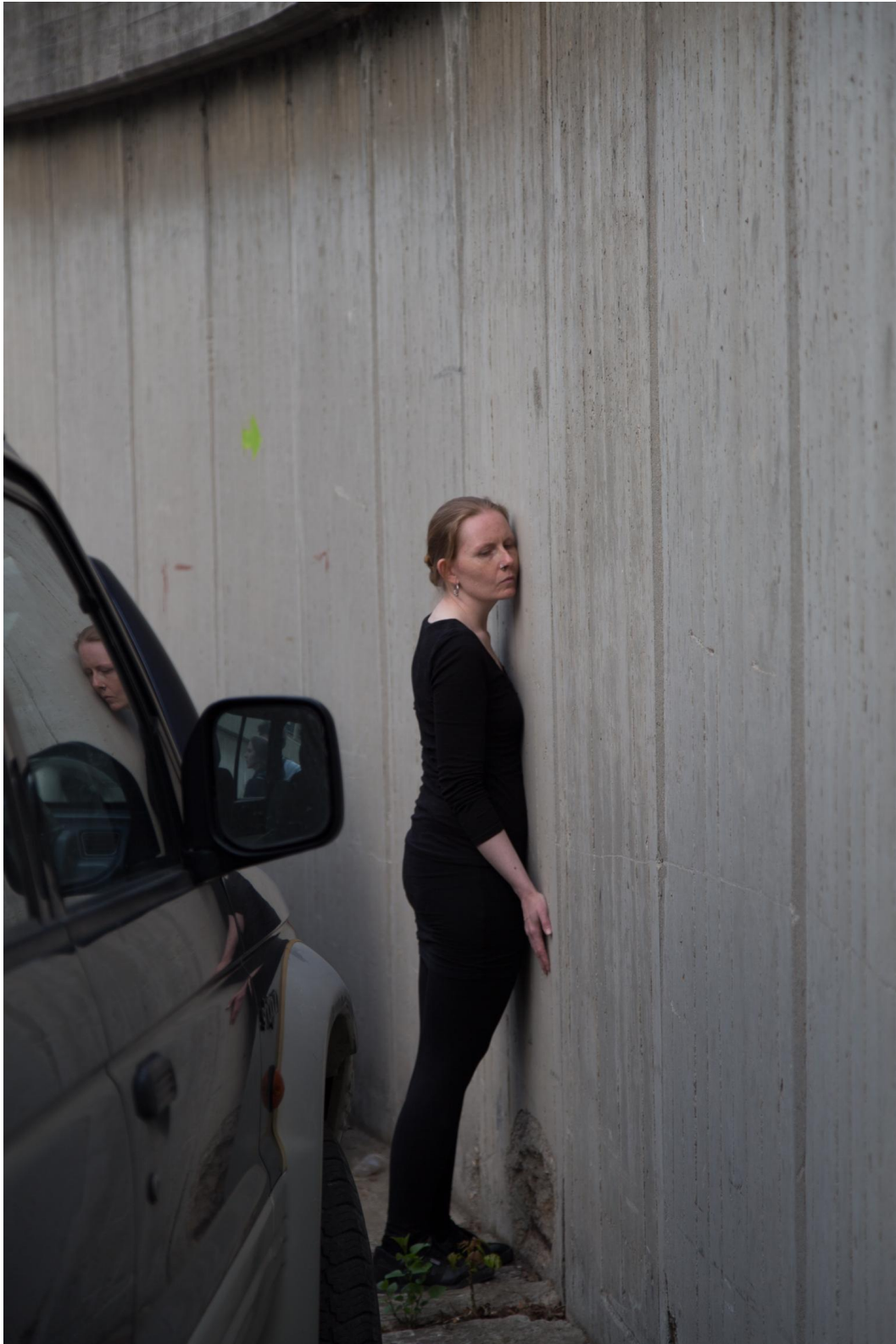
Tina Mariane Krogh Madsen, *Body Interfaces: Environments II, intervention, Videy (IS)*, September 2017. Photo: Malte Steiner.



Tina Mariane Krogh Madsen, Body Interfaces: Raw Data Workshop performance, Arts in the Environment Nordic Symposium, Helsinki (FI), 2017 on Vartiosaari. Photo: Hege Tapio.



Tina Mariane Krogh Madsen, *Body Interfaces: 10.1.1 100 Continue*, Sofia Underground International Performance Art Festival Sofia (BG), 2017. Performance, duration 70 min. Photo: Sofia Underground.



Tina Mariane Krogh Madsen, *Body Interfaces: 10.1.1 100 Continue*, Sofia Underground International Performance Art Festival Sofia (BG), 2017. Performance, duration 70 min. Photo: Sofia Underground.



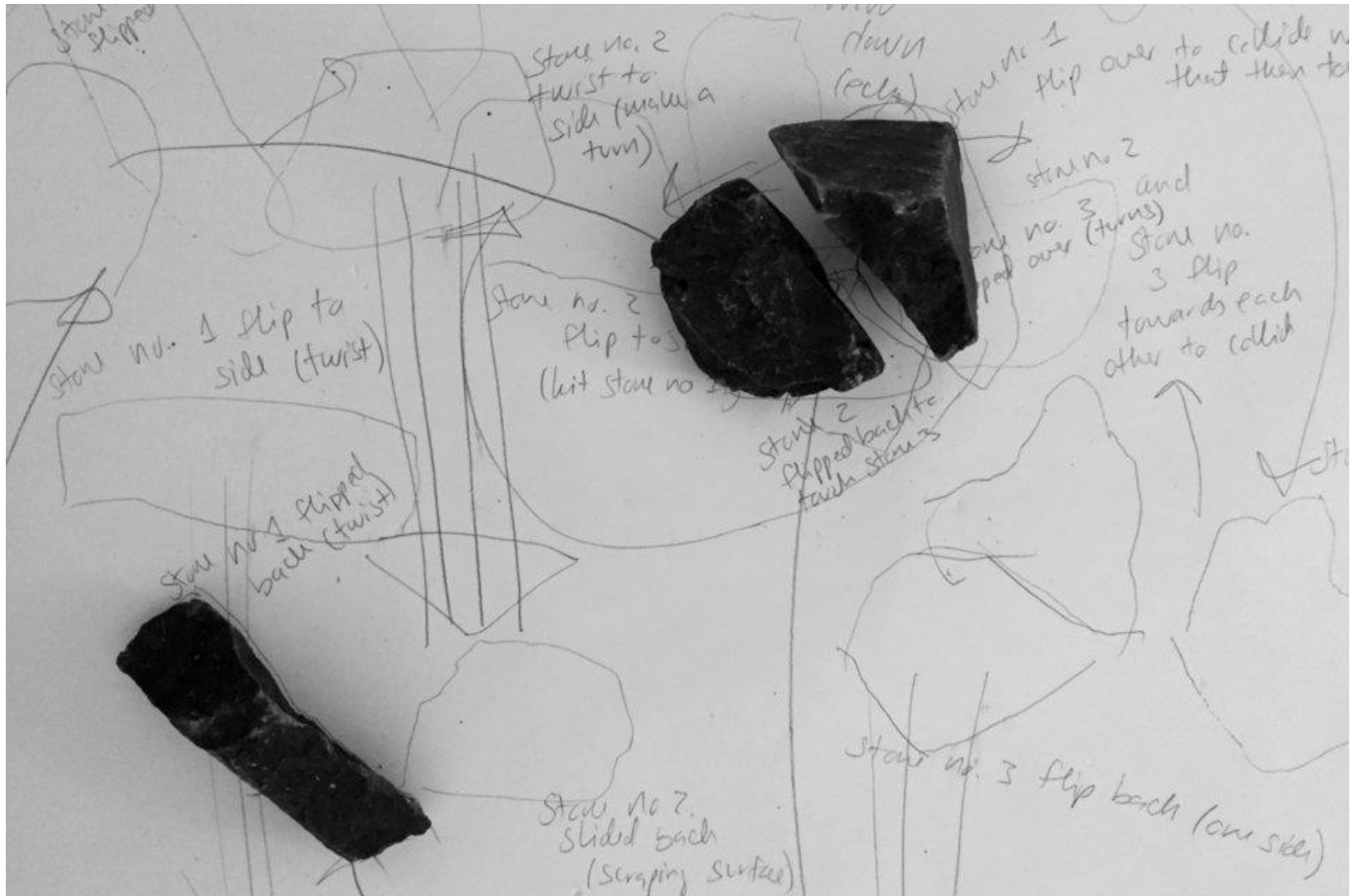
Tina Mariane Krogh Madsen, Body Interfaces Research, Exhibition Space Spanien 19C, Aarhus (DK), 2016. Performative installation. Photo: Malte Steiner.



Tina Mariane Krogh Madsen, Body Interfaces Research, Exhibition Space Spanien 19C, Aarhus (DK), 2016. Performative installation with daily performances and guests. Intervention at harbour. Photo: Malte Steiner.



Tina Mariane Krogh Madsen, *Body Interfaces: A Processual Scripting*, Grüntaler9, Berlin (DE), April 15.-22. 2016. Opening performance, duration 30 min. Photo: Aleks Slota.



Tina Mariane Krogh Madsen, Stone Score I, studie performance remains, Skálar Artist Residency, Seydisfjörður (IS), November 2015. Photo: Tina M. K. Madsen.



Líkami tengi: staður forskriftarþarfir / líkami Ömun (body interface: site scripting / body resonance)

Score for mountain-rock-formation (choreography for movement):

Research the location and the details of the rock formation.

Listen to it, find a rhythm that fits.

Follow it and create a flowing movement along its structure.

Be respectful to it and the vegetation around it.

Tina Mariane Krogh Madsen, Seyðisfjörður Iceland, 2015

Tina Mariane Krogh Madsen, Body Interface: site scripting / body resonance, intervention and score, Skálar Artist Residency, Seydisfjörður (IS), November 2015. Photo: Malte Steiner.



Tina Mariane Krogh Madsen, *Body Interfaces: Urban Disruption*, Electropixel Festival, Nantes (FR), August 2015, duration 30 min. Photo: Malte Steiner.



Tina Mariane Krogh Madsen, *Body Interfaces: Environment and Nature*, Fljótstunga Artist Residency, Reykholt (IS), 2015. Intervention in landscape: Hallmundarhraun (lava field).



Tina Mariane Krogh Madsen, *Body Interfaces: Environment and Nature*, Fljótstunga Artist Residency, Reykholt (IS), 2015. Intervention in landscape. Photo: Cecilia Bona.